

ENGLISH/ ENGLISH LITERATURE

Controlled Assessment



Syllabus: AQA English GCSE 3702
AQA English Literature GCSE 3712

All Trinity students in Years 10 and 11 will follow GCSE courses in both English and English Literature. Successful candidates will qualify for two GCSE awards, one in each of these subjects. The courses are assessed by written and oral controlled assessment and by written terminal examination papers.

English: Controlled Assessment (60%)

Students must undertake the following:

- 3 speaking and listening assessments (20%)
- 3 essays (40%)
 - a) Spoken Language
 - b) Extended Text Study
 - c) Creative Writing

Examination (40%)

Unit 1

Section A: 1 hour - Response to non-fiction materials 4 questions.

Section B: 1 hour, 2 tasks; shorter writing (inform/explain); longer writing (argue/ persuade).

English Literature: Controlled Assessment (25%)

Students must undertake the following:

One essay comparing a Shakespeare play and one other text e.g. a poem.

Examination (75%)

Students will sit 2 exams on the following:

Unit 1: Exploring Modern texts

Section A: Choice of questions on prose or a play; 45 minutes.

Section B: Choice of questions on a novel e.g. Of Mice and Men; 45 minutes.

Unit 2: Poetry

Section A: Choice of questions comparing 2 poems; 45 minutes.

Section B: Analysis of an unseen poem; 30 minutes.

GCSE ENGLISH/ ENGLISH LITERATURE CONTROLLED ASSESSMENTS

Emphasis is placed on the importance of planning and preparation. Structures and plans are developed in class in order to produce work which builds towards the controlled assessment. The teacher annotates comments and suggests improvements to enable the student to achieve every success in the controlled assessment. The student will then write the final assignment to the best of his/ her ability within the controlled assessment conditions. Students must, therefore, complete notes and research to the best of their ability as and when these assignments are set.

Controlled Assessments

<u>Title</u>	<u>Success Criteria</u>
1) The significance of Shakespeare and the Literary Heritage	Students will be asked to sit a controlled assessment task which asks them to make links, via theme or character between a Shakespeare play and one other text.
2) Extended Reading text	Candidates must consider one extended for example Of Mice and Men, and answer a choice of two questions on character or theme.
3) Spoken Language e.g. Investigation	Candidates must study spoken language How does talk in Soap Opera try to represent actual speech.
4) Creative Writing	Candidates must write two pieces, each max 600 words in length, that cover choice of topics, e.g. text transformation, a given title or analysis of moving image.