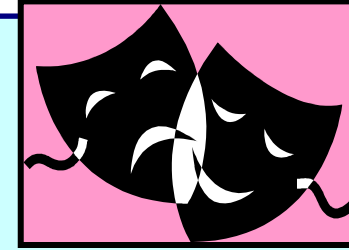




DRAMA

Controlled Assessment



Examining Board: Edexcel GCSE in Drama 2DR01

Controlled Assessment - 60%

Unit 1 Drama Exploration

This unit of work is concerned with the use of drama to explore a theme, topic or issue in response to stimuli chosen by the teacher. The stimulus material should provide students with the opportunity to use drama forms to deepen their knowledge and understanding of the chosen theme or issue and to communicate this understanding through the medium of drama. The assessment activities for this unit are set and marked by the teacher within prescribed guidelines.

Unit 2 Exploring Play Texts

This unit introduces students to the content of plays written for the theatre. They will learn how to interpret a play in various ways and understand how a play works in performance. The purpose of this unit is to build knowledge and understanding of the ways in which playwrights, performers, directors and designers use the medium of drama to communicate their ideas to an audience. The assessment activities for this unit are set and marked by the teacher within prescribed guidelines.

Presentation of Controlled Assessment

Students take part in a drama exploration workshop for Units 1 and 2 lasting approximately six hours for each unit.

Three pieces of written work completed in controlled conditions:

- An Evaluation of work in Unit 1 (Documentary response maximum 2000 words).
- An Evaluation of work in Unit 2 (Documentary response maximum 1000 words).
- Theatre Review (maximum length 2000 words).

Issue Dates:

Unit 2	Summer term of Year 10
Unit 1	Autumn term of Year 11

Deadline Dates: All written controlled assessment essays must be completed by December of Year 11.

Assessment Criteria:

Students must respond to ideas and issues in different contexts, demonstrating an appropriate use of drama to communicate meanings to others. They should develop and explore ideas using appropriate forms to structure them into a meaningful piece of drama work. They should then evaluate their work and that of others whilst recognising the significance of historical, cultural and/or social influences.